

Powered Mixers

EUROPOWER PMP500MP3

Ultra-Compact 500-Watt 8-Channel
Powered Mixer with MP3 Player,
Reverb and Wireless Option



- Ultra-compact 500 Watt 8-channel powered mixer
- Enormous power, incredible sonic performance, and super-lightweight
- High-performance MP3 player included to play audio files via USB stick
- Studio-grade stereo reverb adds finishing touch to your sound
- "Wireless-ready" for high-quality BEHRINGER digital wireless system (not included)
- Broadcast-like Voice-Over-Priority Function dims music when microphones are used
- 8-channel mixer section features 4 mic/line and 2 stereo channels
- 4 high-quality mic preamps with switchable +48 V phantom power for condenser microphones
- Effective and extremely musical 2-band EQ on all channels
- Music/Speech switch to set overall system equalization
- Auto limiter prevents overload damage to power amplifier and speakers
- Mic stand adapter fits standard 5/8" and 3/8" European threads (included)
- Switching power supply for maximum flexibility, noise-free audio, superior transient response plus low power consumption for energy savings
- 3-Year Warranty Program*
- Designed and engineered in Germany

Looking for the ultimate, all-in-one portable PA mixer? The EUROPORT PMP500MP3 delivers articulate, high fidelity performance – yet weighs only 3 kg / 6.6 lbs. Thanks to its 8-channel, 500-Watt powered mixer with onboard mp3 player, Reverb and wireless microphone connectivity, the PMP500MP3 can easily fill a large-sized room with crystal-clear, vibrant sound – making you the star of your event!



Superb Sound Quality

Since our founding in 1989, we have been recognized for manufacturing some of the best-sounding audio mixers and amplifiers on the planet – so it should come as no surprise that the PMP500MP3 provides far superior sound quality than other products in this class. And with 500 Watts of stereo output, the PMP500MP3 has the power to deliver your message loud and clear – and keep the party going all night.

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Marvelous Mixing

Channels 1 – 4 feature our high-quality XENYX Mic Preamps, which have been praised by audio professionals for their transparency and massive headroom. What does this mean to you? It means you get a truly clean input signal without any unwanted coloration or distortion. We've provided +48 Phantom Power, so you can even use studio-grade condenser mics – and we've given every input channel our highly musical 2-band EQ (Bass and Treble). System optimization couldn't be easier, just press the Music/Speech switch to select the proper equalization for your purpose. We've also included a user-defeatable Voice-Over-Priority function that automatically lowers the stereo channels when you're on the mic – so all of your important announcements will be heard.

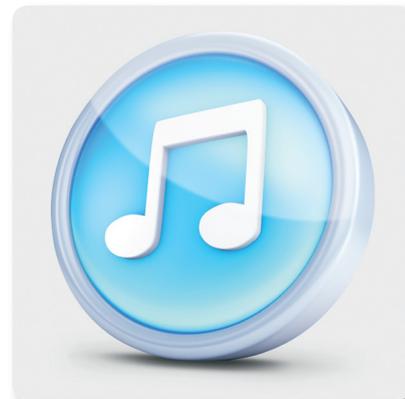


The Sweet Sound of Reverb

If you're making a speech, chances are you won't need it, but if you're playing a musical instrument and/or singing, you might want to add some effects. So, we've included a great-sounding digital Reverb processor to help sweeten your performance. This studio-grade vocal effect will have you sounding just like a pro, and it is so easy to use.

Onboard MP3 Player

One of the coolest features of the PMP500MP3 system is its embedded mp3 player. Just plug in your favorite playlist (via USB stick) and use the 4-button pad with its Random, Play/Pause, Rewind and Forward control switches. From break and background music to high resolution karaoke performance tracks, this mp3 player can handle it all.



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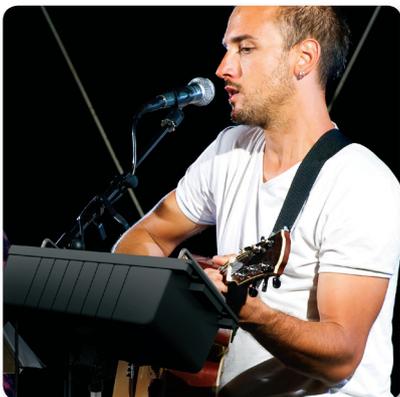
Own the Stage with Digital Wireless

Get wireless-ready with the built-in, dedicated connectivity of our **ULTRALINK ULM Series** wireless microphone system (to be ordered separately). Wireless gives you maximum freedom and mobility without the need to run cables. The highest-quality sound is provided thanks to the **ULM's** digital, license-free 2.4 GHz frequency spectrum.

The **ULM** wireless system combines professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Just plug in the **ULM** receiver "dongle", and instantly you have an exceptional wireless mic system. Freeing you from cables is the simple and easy way to own the stage.

It's All About Connections

The PMP500MP3 comes ready for your input, literally. Channels 1 - 4 accept balanced XLR mics, as well as balanced and unbalanced 1/4" line-level sources, such as electronic keyboards and the like. Channels 1 and 2 control your optional **ULM** Wireless Microphones, as well as standard and studio-grade condenser mics. Stereo channels 5/6 and 7/8 accommodate RCA and 1/4" inputs, such as drum machines, keyboard sound modules, etc. All in all, there are enough mic and line-level inputs to handle a small band.



Everything You Need

When it's time for the show to begin, mixing sound should be easy, right? That's why we put everything you'll need into one beautiful, easy to move and use package. And when the show is over, you won't need help transporting this lightweight powerhouse. Plus, the PMP500MP3 comes with its own mic stand adapter, so you can put the mixer right where you need it most – even at centerstage. It just doesn't get any easier than the EUROPORT PMP500MP3!

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Sound Value

Whether you're giving a speech at the company picnic, pounding out original music in the garage, or cranking it up at the neighborhood bar, we think you'll agree the PMP500MP3 provides extreme value. Add a pair of our [B212XL](#) passive loudspeakers to your PMP500MP3 for the ultimate portable PA solution. Visit your local [BEHRINGER](#) dealer, or get yours online today!



You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).

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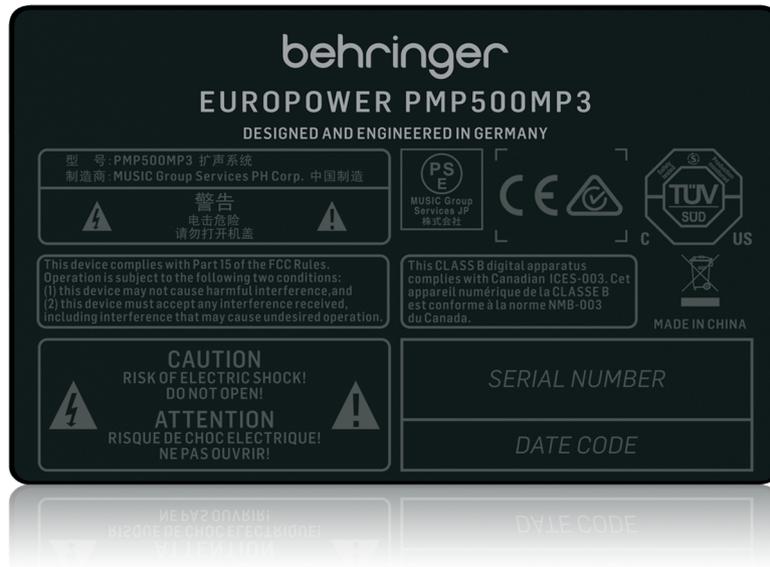
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