

Portable Speakers

EUROLIVE F1220A

Active 125-Watt Monitor Speaker System
with 12" Woofer, 1" Compression Driver and
Feedback Filter

- High-performance 125-Watt active monitor system for live and playback applications
- Exceptional sound quality, wide frequency bandwidth and dynamic range
- Adjustable feedback filter and integrated limiter for ultimate system control and speaker protection
- Ultra-low noise Mic/Line input with Volume control and Peak LED
- Dedicated 3-band EQ for perfect sound shaping
- Powerful 12" long-excursion driver provides incredibly deep bass and acoustic power
- High-resolution 1" HF driver for exceptional high-frequency reproduction
- Proprietary horn design for ultra-wide sound dispersion
- Integrated 35 mm pole socket for stand mounting and use as PA system
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

We are proud to present the high-performance EUROLIVE F1220A. This 125-Watt active monitor system features a 3-band EQ, so you can tweak the Highs, Mids and Lows for a clear, true sense of your performance; a long-excursion 12" woofer for punchy and deep bass, and a high-performance 1" high-frequency compression driver for the ultimate in sound quality.

The built-in adjustable feedback filter helps eliminate annoying squeals and howls so you can crank up the volume, allowing you to hear yourself above all the raging chaos, a.k.a., your band! After all, the main reason to have a monitor is so you can hear yourself, right? The EUROLIVE F1220A helps you perform up to your true potential.



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Beauty is Much More Than Skin Deep

Inside these active monitors is the equivalent of a 2-way electronic crossover, a graphic equalizer, a parametric equalizer, a mic preamp and a 125-Watt power amp! A long-excursion 12" driver delivers deep, punchy low end, while the 1" compression driver, mounted in a custom-designed horn, provides ultra-wide dispersion of clean, crisp highs. These systems work together seamlessly, cranking out 125 Watts of super-clean power, and here's the best part – you don't have to be a sound engineer to run it!

Custom-Engineered Transducers

High-performance electronics and a built-in power sounds great, but what about the part of the system you actually hear? Our LF (Low Frequency) and HF (High Frequency) transducers are designed specifically for each application – it's what sets us apart from the competition. When you buy a **BEHRINGER** active loudspeaker, you can rest assured that the transducers inside have been engineered to perform flawlessly in conjunction with every other element for truly professional results.



Speaking of Control...

The F1220A doesn't just sound great, it gives you instant control of your monitor, even during your performance – something passive monitors simply cannot deliver! Need more volume? Turn the Level dial until the desired volume is reached, getting too much bass or treble? Just reach down and tweak the 3-band EQ (High, Mid, Low) to tailor a rich, exciting sound. We've even provided the first line of defense against feedback, a dedicated Frequency dial you can adjust to eliminate troublesome mic squeals. Total control is always right at your fingertips with the EUROLIVE F1220A.

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Instant PA System

You can set up an instant sound system with just one F1220A and a microphone or MP3 player. Thanks to the built-in preamp, you can connect a dynamic mic directly to the F1220A and raise and lower the volume with the Level control. Fast and easy to set up, you can be ready for "show-time" at a moment's notice. There's even a built-in 35-mm socket, so you can mount the F1220A on a standard speaker pole for use as a PA system. And if you need more coverage, chain together as many F1220As as you'd like via the convenient XLR or ¼" TRS Link Output connector.



Versatility

When is a monitor more than a monitor? When it's used as an instrument amplifier. Yes, you read that right; the F1220A can also be used as an onstage amp for keyboards, acoustic guitar, electric violin, etc. You name it – if it's got either a mic or line-level output, you can connect it to the F1220A. Need a keyboard amp and a vocal monitor, but don't have the space on stage for both? Use one of our small-format XENYX mixers to sub-mix the Aux Sends from the main mixer with your keys, all into a single active monitor.

Awesome Sound, Unbelievable Value

The F1220A is the ideal solution for performers/emcees seeking a high-quality active monitor or portable PA system that sets up in a flash. Loaded with a slew of incredible features, but never loaded down by a heavy price tag, the F1220A is an excellent way to expand your current sound system's capabilities without shrinking your wallet. Audition some EUROLIVE F1220As at your authorized **BEHRINGER** dealer today – then ask them to join the band.



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You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).

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