

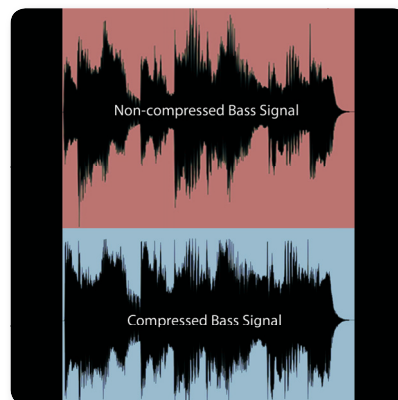
# COMPRESSOR/LIMITER CL9

Classic Compressor/Limiter Effects Pedal



- Kick ass with a powerful, percussive sound on your clean guitar and melt steel alloy when playing lead with ultimate sustain
- This BEHRINGER product has been designed to compete head to head with leading products on the market
- “Smooths out” volume peaks and provides endless sustain with ultra-stable dynamics
- Dedicated Sustain, Level and Attack time controls for awesome sound shaping
- Status LED for effect on/off and battery check
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included)
- 3-Year Warranty Program\*
- Conceived and designed by BEHRINGER Germany

Whether it's a million-dollar hook or a soul-wrenching solo, some licks are just begging for some undivided attention from the COMPRESSOR/LIMITER CL9. By pumping up quieter notes and bringing down the louder ones, this little magic box packages your sound into one velvety-smooth and consistent volume. With the CL9 in your pedalboard – you'll enjoy virtually-endless sustain and ultra-stable dynamics!



through – like never before.

## What's a Compressor?

Dynamics play an important role in music; they help to convey emotion, whether it's a sweet and sultry blues solo – or the relentless gallop of molten metal. But uncontrolled dynamics can take all your best intentions and turn them into so much... well... mush. That's where compression comes to the rescue – softening loud sounds, and boosting low signal levels that often get lost in the mix. So the primary function of a compressor is to make every note the same volume level. The resulting compressed signal creates a much more dense, impactful sound, with richness and room for your subtle nuances coming

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## Balancing Act

Ever notice how some strings on your guitar or bass sound louder than others? This is partly due to physics; strings with lower mass just don't put out as much volume as the heavier ones. When used properly, a compressor makes all of the strings the same volume. Compressors are also great for slap-style bass players, making thumb slaps, string pulls and muted notes all the same volume, for an extremely percussive effect.



## It's Easy!

Twist the Level knob to determine this pedal's overall output, adjust the Attack to give the front-end of every strum and pluck added definition, then dial in the amount of sustain desired. The status LED tells you when the CL9 is on, and the high-quality on/off switch maintains incredible signal integrity in bypass mode. You can power the amazing CL9 with either a 9 V battery or our PSU-SB DC power supply (not included).

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## Sound Value

Push the good stuff to center stage with the COMPRESSOR/LIMITER CL9. This pedal smoothes out volume peaks and provides endless sustain with ultra-stable dynamics via the dedicated Sustain, Level and Attack time controls – for the ultimate in sound shaping. Try the CL9 at your local authorized dealer today, or grab one online – and get your "smooth" on!

## You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own **MUSIC Group** factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous **3-Year Warranty** program.



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